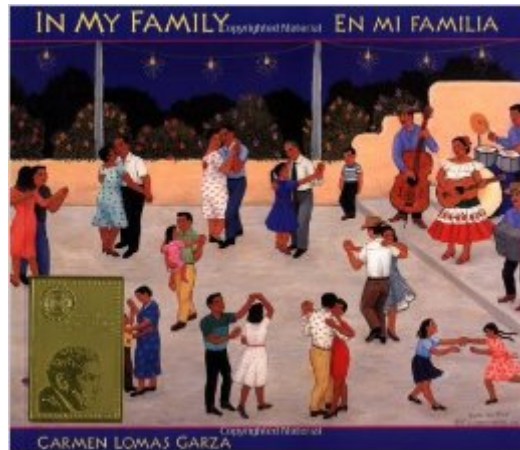


The book was found

In My Family/En Mi Familia



Synopsis

Following the best-selling *Family Pictures*, *In My Family/En mi familia* is Carmen Lomas Garza's continuing tribute to the family and community that shaped her childhood and her life. Lomas Garza's vibrant paintings and warm personal stories depict memories of growing up in the traditional Mexican-American community of her hometown of Kingsville, Texas.

Book Information

Lexile Measure: 810 (What's this?)

Paperback: 32 pages

Publisher: Children's Book Press; Bilingual edition (February 17, 2000)

Language: English

ISBN-10: 0892391634

ISBN-13: 978-0892391639

Product Dimensions: 0.2 x 10 x 8.8 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars Â Â See all reviews Â (19 customer reviews)

Best Sellers Rank: #37,331 in Books (See Top 100 in Books) #6 in Â Books > Children's Books > Geography & Cultures > Explore the World > Mexico #24 in Â Books > Children's Books > Biographies > Art #36 in Â Books > Children's Books > Geography & Cultures > Multicultural Stories > Hispanic & Latino

Age Range: 6 - 9 years

Grade Level: 1 - 4

Customer Reviews

The paintings in this book are so beautiful and full and tell so much. You can see grandmothers rocking babies, children playing with each other, every little detail so sharply rendered. Look at the plates of empanadas in the kitchen and the family gathered for a backyard party. The honest, personal text--given in both English and Spanish--make this perfect. Great for anyone who wants to learn about family life as well as another culture. My[...] daughter loves to pore over these pictures. Highly recommended!

This story is about the memories of a little girl named Carmen and her recapturing of fond childhood memories of what it was like living in her hometown Kingsville, Texas. This book contains beautiful paints that the author painter herself and it is basically like flipping through a family photo album.

This book really captures the essence of Mexican culture and heritage and displays scenes that are cherished holidays among this culture such as Thanksgiving and Easter, and how it is celebrated within their culture. The paintings help you to really experience a visit to the Garcia home. This book helps to show children what the Mexican heritage is like and could be a segue to get children to think about what their own traditions and heritage are like and how they would show them to other people

I just had a baby and I want her to bilingual. This is a great tool to start with for both her and myself. Since I have to brush up on my Spanish.

The pictures in this book are so detailed. It reminds me so much of many of my family's homes growing up in Texas. Great childrens book.

Carmen Lomas Garza is a painter and children's book illustrator who does large-scale paintings based on her life growing up Mexican-American in Texas in the 1950s. Her paintings illustrate moments from her childhood, such as family meals and holidays. I saw one of her large paintings in the children's wing of a hospital where I had taken my 3-year-old for a checkup, and did a little research on her and found her books. My kid loves them; she loves to look at all the details in the illustrations and imagine what each of the people's names are and what their relationships are to each other. To be clear, these are not really storybooks: There's no plot or dialogue. Each page is a different illustration of a moment in the author's childhood, with a little bit of text from the author explaining what's going on in the picture. Parents should be aware that these are realistic depictions of childhood in the 50s and there is some very slightly graphic content, for example her uncle bringing a freshly killed rabbit into the kitchen to cook for dinner, a picture that includes a little blood from the rabbit. But mostly these are pictures celebrating family.

These books are great. They are bilingual (Spanish/English), collections of short memoirs from the author's experience. I have used these books for a variety of purposes, including as mentor texts with both young children and adults who are learning to write in both languages. They are uniquely American.

Garza creates the world of a Mexican-heritage family living in Texas. She captures the closeness of family life and the colorful beauty of the culture and landscape. The bilingual component helped me

improve my Spanish vocabulary, and the drawings delighted me. As more and more people speak Spanish, the culture of the U.S. benefits from the language, ideas and art brought from Latin heritage into everyday life. This book is great for children and as something families can read together.

This is one of those children's books where almost everyone can relate to, if you are from South Texas with the Latino heritage. As I was reading this book I started to see all the get togethers, bbq's, and just spending time with the family kept popping in to my head. Reading this also had me remember the old area I used to live in when I was in a densely populated Mexican American neighborhood where what was shown in the book was what I got to experience as a child. I also loved all the colors used that represent the heritage as well. It was something to me that I felt was on point in the matter that the colors were ones that I had seen as a kid, and still see when I see my family.

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